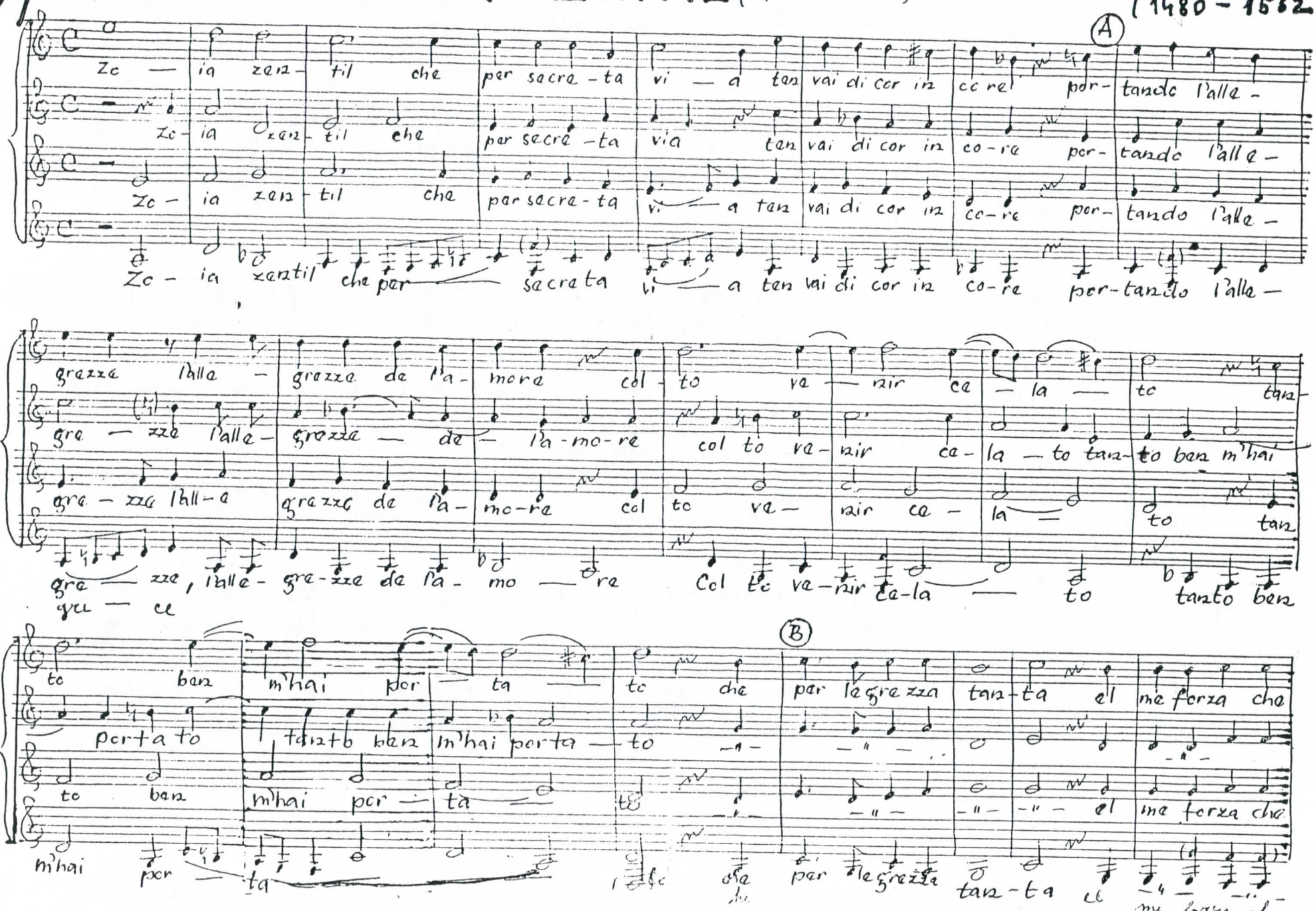
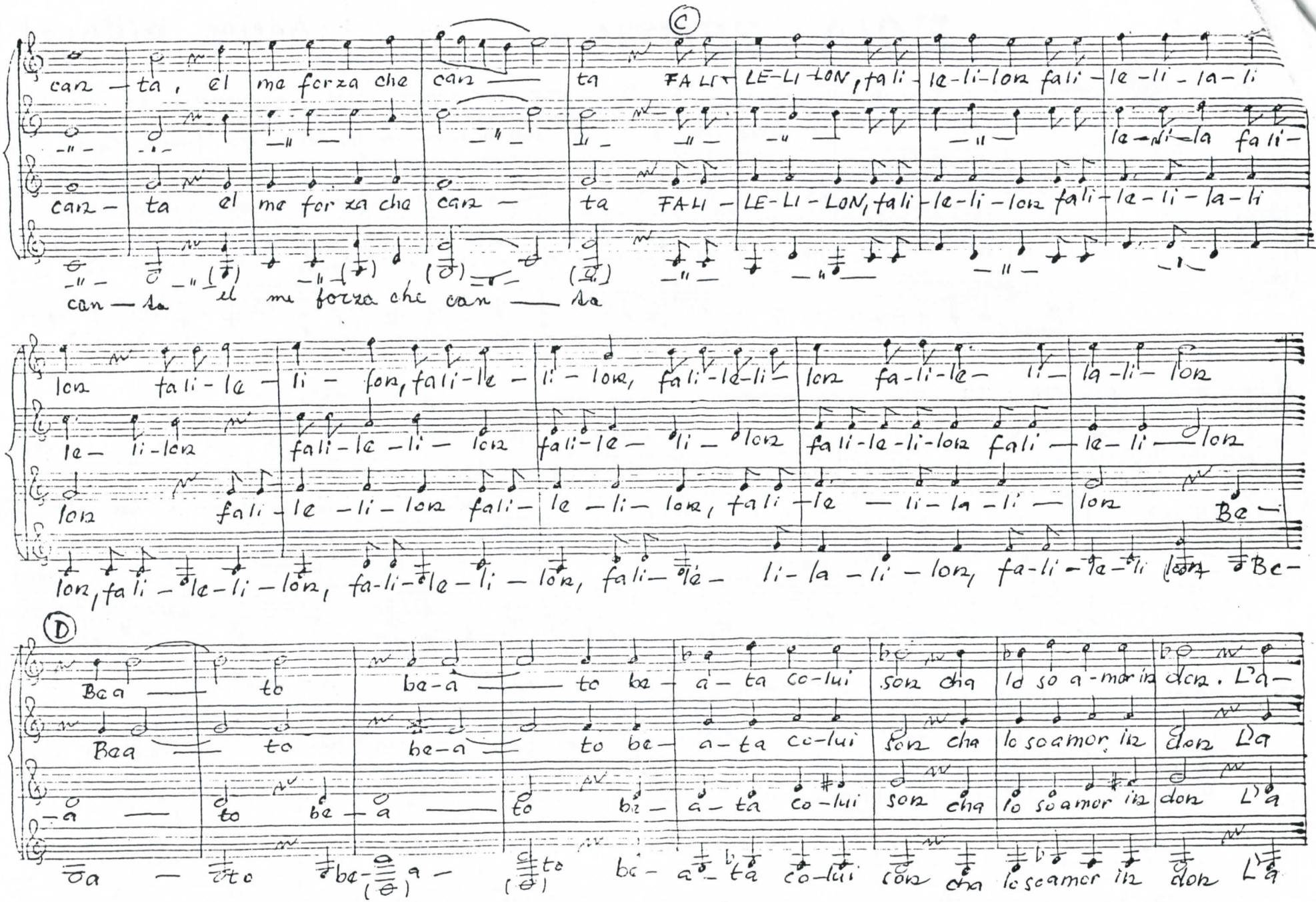
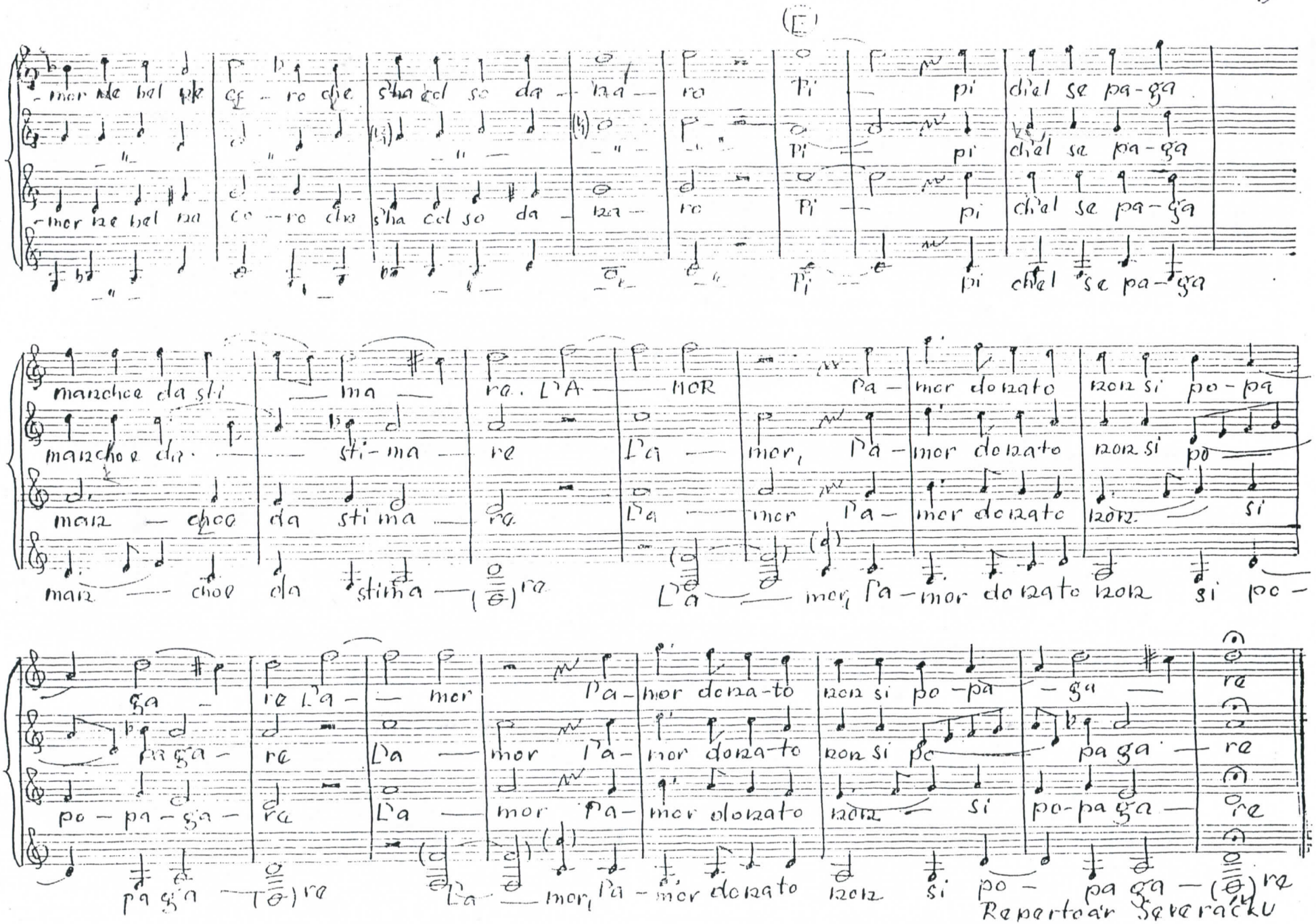
ZOIA ZENTIL (Má rozmilá)

Adrian Willaert (1480 – 1562)

178




C
can — ta, el me forza che can — ta FA LI LE-LI-LON, fali-le-li-lon fali-le-li-la-li
can — ta el me forza che can — ta FA-LI — LE-LI-LON, fali-le-li-lon fali-le-li-la-li
can — ta el me forza che can — ta
lon fali-le-li-lon, fali-le-li-lon, fali-le-li-lon fa-li-le-li-la-li-lon
le-li-lon fali-le-li-lon fali-le-li-lon fali-le-li-lon fali-le-li-la fali-
lon fali-le-li-lon fali-le-li-lon, fali-le-li-la-li-lon Be-
lon, fali-le-li-lon, fa-li-le-li-lon, fali-le-li-la-li-lon, fa-li-le-li-lon Be-
D
Baa — to be-a — to be-a-ta co-lui son cha lo so amor in don. La-
Baa — to be-a — to be-a-ta co-lui son cha lo so amor in don La
a — to be-a — to be-a-ta co-lui son cha lo so amor in don La
a — to be-a — to be-a-ta co-lui son cha lo so amor in don La


(E)
mar ne bel pe
ce ro che
sha col so da
ra
ro
Pi
pi
chi'el se pa-ga
mar ne bel na
ce ro cha
sha col so da
ra
ro
Pi
pi
chi'el se pa-ga
Pi
pi
chi'el se pa-ga
manchee da sti
ma
ra. L'A
MOR
Pa
mar donato
non si po-pa
manchee da
sti-ma
re
La
mer, Pa-
mar donato
non si po
mar — choe
da sti ma
ra
mor Pa-
mar donato
non si
mar — choe da stima — (e) ra
La — mer, Pa-mar donato non si po-
ga
re La-
mor
Pa-
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non si po-pa
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mor Pa-
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La
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pa ga — (e) re
La — mer, Pa-mor donato non si po- pa ga — (e) re
Repertoar Severačku